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## **Authorized Hymnals of the Methodist Church**

as found in the *Companion to the United Methodist Hymnal*

by Carleton Young

### **British Methodism**

**1780**

(London) *A Collection of Hymns for Use of the People Called Methodists* ("large hymnbook")

**1784**

(London) *A Collection of Psalms and Hymns for the Lord's Day* (attached to *The Sunday Service of the Methodists in North America*)

**1785**

(London) *A Pocket Hymn Book for the Use Christians of all Denominations*, John Wesley

**1785**

(York) *A Pocket Hymn Book, designed as a constant companion for the pious; collected from various authors* (compiled by Robert Spence)

### **Methodist Episcopal Church**

**1786**

(New York) *A Pocket Hymn Book: designed as a Constant Companion for the Pious. Collected from various authors*, 5th ed.; printed by W. Ross

**1802**

(Philadelphia) *The Methodist Pocket Hymn Book, revised and improved: designed as a constant Companion for the pious of all denominations* (Revised and published by Ezekiel Cooper)

**1808**

(New York) *A Selection of Hymns from various authors, designed as a Supplement to the Methodist Pocket Hymn Book, compiled under the direction of Bishop Asbury and published by order of the General Conference.* (The "Double Hymn Book" J. C. Totter, printer, 1810)

**1821**

(New York) *A Collection of Hymns for the use of the Methodist Episcopal Church, principally from the Collection of the Reverend John Wesley, M. A., late Fellow of Lincoln College. Oxford (slightly revised in 1835 and tunes cross-referenced with *The Methodist Harmonist*, 1821)*

**1836**

(New York) *A Collection of Hymns ...*(prepared by Nathan Bangs, a supplement of 90 hymns to the 1821 *Collection*)

**1849**

(New York) *Hymns for the use of the Methodist Episcopal Church; revised, 1852; tune edition, 1857*

**1878**

(New York and Cincinnati) *Hymnal of the Methodist Episcopal Church*(with tunes, liturgies, and order of worship in 1896 printing)

**1905**

(New York, Cincinnati, and Nashville) *The Methodist Hymnal*(produced jointly by the Methodist Episcopal Church and the Methodist Episcopal Church, South; with tunes, readings, and ritual)

## **Methodist Episcopal Church, South**

**1847**

(Nashville) *A Collection of Hymns for public, social and domestic worship; tune edition, *The Wesleyan Hymn and tune Book*, 1860, edited by L. C. Everett*

**1851**

(Nashville) *Songs of Zion: A Supplement to the Hymn Book of the Methodist Episcopal Church, South* (edited by Thomas O. Summers)

**1874**

(Nashville) *Songs of Zion* (revised and enlarged edition)

**1874**

(Nashville) *A Collection [of] Hymns and Tunes for Public, Social, and Domestic Worship*

**1880**

(Nashville) *The New Hymn Book* (also published with tunes, ritual, and order of worship)

**1889**

(Nashville) *Hymnbook of The Methodist Episcopal Church, South* (also published as *Hymn and Tune Book*)

**1905**

(New York, Cincinnati, and Nashville) *The Methodist Hymnal* (produced jointly by the Methodist Episcopal Church and the Methodist Episcopal Church, South; with tunes, readings, and ritual)

## **The Methodist Protestant Church**

**1829**

(Baltimore) *A compilation of Hymns, adapted to public and social Divine Worship* (compiled by John Harrod in 1828 (?); adopted by the 1834 General Conference)

**1837**

(Baltimore) *Hymn Book of the Methodist Protestant Church* (compiled by Thomas H. Stockton; adapted by the 1838 General Conference)

**1859**

(Baltimore) *Hymn Book of the Methodist Protestant Church* (Eastern and Southern Conferences; Josiah Varden, et al.; published by the president and director of the Book Concern)

**1860**

(Springfield, Ohio) *Hymn Book for the Methodist Protestant Church*(Northern and Western Conferences; compiled by George Brown; ed. by A. H. Bassett)

**1871**

(Pittsburgh) *The Voice of Praise: a Collection of Hymns for the use of The Methodist Church* (Alexander Clark, et al.; A. H. Bassett, publishing agent) Ordered by the 1867 General Conference

**1882**

(Pittsburgh and Baltimore) *The Tribute of Praise and Methodist Protestant Hymn Book* (based on *Tribute of Praise*, 1874, with tunes)

**1901**

(Pittsburgh and Baltimore) *The Methodist Protestant Church Hymnal*(with tunes, readings, and ritual)

## **The Methodist Church**

**1935**

(New York, Cincinnati, Baltimore, Nashville) *The Methodist Hymnal*(produced jointly by the three churches in musical and text-only editions that included hymns, responsive readings, and ritual)

**1966**

(Nashville) *The Methodist Hymnal* (with tunes, readings, and ritual)

## **The United Methodist Church**

**1989**

(Nashville) *The United Methodist Hymnal* (with tunes, readings, and ritual)

**1993**

(Nashville) *Companion to The United Methodist Hymnal* (with historical articles, commentary, and biographies)